

	North Wing Room 225 East	North Wing Room 225 West	South Wing Room 232 East	South Wing Room 236 West
Rotation 1 Friday 1:30—2:50 PM	<u>Don Geiger</u> Sharpening Skills	<u>Rudy Lopez</u> Natural Edge Wing Bowl	<u>Franck Johannesen</u> Norfolk Island Pine Hollowform	<u>Al Hockenbery</u> Seed Jar
Rotation 2 Friday 3:20-4:40 PM	<u>Don Geiger</u> Natural Edge Bowl	<u>Rudy Lopez</u> Square to Round	<u>Franck Johannesen</u> Adding Collar & Base to Hollowform	<u>Al Hockenbery</u> Sand Carving
Rotation 3 Saturday 8:30—9:50 AM	<u>Jason Clark</u> Return of Saturn	<u>Derek Weidman</u> Turning Any Multi-Axis Animal	<u>Priddle & Engler</u> Surface, Surface	<u>Peggy Schmid</u> Natural Edge with Color and Texture
Rotation 4 Saturday 10:20—11:40 AM	<u>Jason Clark</u> Multi-Axis with a Twist	<u>Derek Weidman</u> Turning A Human Head	<u>Priddle & Engler</u> Part 2, Surface, Surface	<u>Peggy Schmid</u> Hollow Form with Threaded Lid
Rotation 5 Saturday 1:30—2:50 PM	<u>Jason Clark</u> Unconventional Hollowing	<u>Derek Weidman</u> Turning Any Multi-Axis Animal	<u>Priddle & Engler</u> Ammonite Bowl	<u>Peggy Schmid</u> Using a Burl Cap to Turn a Hollow Vessel
Rotation 6 Saturday 3:20-4:40 PM	<u>Don Geiger</u> Calabash Style Bowl	<u>Rudy Lopez</u> Natural Edge Wing Bowl	<u>Franck Johannesen</u> Stacked Laminate Bowl with CA Finish	<u>Al Hockenbery</u> Natural Edge Bowl from a Crotch
Rotation 7 Sunday 8:30—9:50 AM	<u>Jason Clark</u> Return of Saturn	<u>Derek Weidman</u> Turning Any Multi-Axis Animal	<u>Priddle & Engler</u> Surface, Surface	<u>Peggy Schmid</u> Natural Edge with Color and Texture
Rotation 8 Sunday 10:20—11:40 AM	<u>Jason Clark</u> Multi-Axis with a Twist	<u>Derek Weidman</u> Turning Any Multi-Axis Animal	<u>Priddle & Engler</u> Part 2, Surface, Surface	<u>Peggy Schmid</u> Hollow Form with Texture & Threaded Lid