

## Friday, Saturday & Sunday (9, 10, & 11 Jan 2015)

*(Orientation---- East is towards the Lake & South is towards the Cafeteria)*

	North Wing Room 225 East	North Wing Room 225 West	South Wing Room 232 East	South Wing Room 236 West
Rotation 1 1:30 - 2:50 PM Friday	<b><u>Fr. Johannesen</u></b> "Chasing Scratches" <i>Removing imperfections</i>	<b><u>Patrick Sikes</u></b> Pen Turning Beyond the Basics Inlay Techniques	<b><u>Lee Sky</u></b> Bird House Ornament With Threaded Top	<b><u>Richard Morris</u></b> Turning A Hollow Sphere to A wall Thickness of 1/8"
Rotation 2 3:20 - 4:40 PM Friday	<b><u>Fr. Johannesen</u></b> The Many Faces of Norfolk Island Pine	<b><u>Patrick Sikes</u></b> Pen Turning Beyond the Basics Inlay Techniques	<b><u>Lee Sky</u></b> Bowls & Hollowing With An Outrigger Hollowing Tool	<b><u>Richard Morris</u></b> Making a Scalloped Edge Bowl
Rotation 3 8:30 - 9:50 AM Saturday	<b><u>Trent Bosch</u></b> Revelations in Hollowing <i>Unique Techniques</i>	<b><u>Bob Rosand</u></b> Classic Christmas Tree Ornament & Acorn Ornament (time permitting)	<b><u>John Jordan</u></b> Hollow Turning From Green Wood With Simple Tools	<b><u>Alan Lacer</u></b> The Skew Chisel <i>Wicked Tool Wicked Good Sharpening &amp; Use</i>
Rotation 4 10:20 - 11:40 AM Saturday	<b><u>Fr. Johannesen</u></b> Pierced Lid Box Made Easy <i>"Hans Weisflog type box"</i>	<b><u>Bob Rosand</u></b> Lidded Box ala Ed Unique Box based on a model by Ed More (decd)	<b><u>John Jordan</u></b> Carved & Textured Surfaces for Turned Objects	<b><u>Alan Lacer</u></b> Keen-edged Turner's Tools <i>Shaping, Edge Creation &amp; Honing</i>
Rotation 5 1:30 - 2:50 PM Saturday	<b><u>Trent Bosch</u></b> Sunburst Platter from Green Wood <i>With Carved Rim</i>	<b><u>Bob Rosand</u></b> "Rudy" Style Candlestick Included Ringholder	<b><u>John Jordan</u></b> The Aesthetics & Properties of Wood. <i>Movement/Cracks</i>	<b><u>Alan Lacer</u></b> Hook Tools <i>Making &amp; Use Best for End Grain</i>
Rotation 6 3:20 - 4:40 PM Saturday	<b><u>Trent Bosch</u></b> Vessels of Illusion <i>Insert in Vessel Wood Bending</i>	<b><u>Bob Rosand</u></b> Peppermills 101 Mill complete thru Assembly	<b><u>Lee Sky</u></b> Techniques & Tools for Turning Miniatures	<b><u>Alan Lacer</u></b> The Lidded Box <i>What You Need To Know</i>
Rotation 7 8:30 - 9:50 AM Sunday	<b><u>Trent Bosch</u></b> Decorative Bowls <i>Drying, Bleaching, Dyeing, Paints, Sand Blasting</i>	<b><u>Patrick Sikes</u></b> Pen Turning Beyond the Basics Inlay Techniques	<b><u>John Jordan</u></b> Hollow Turning <i>From Green Wood With Simple Tools</i>	<b><u>Alan Lacer</u></b> The Skew Chisel <i>Wicked Tool Wicked Good Sharpening &amp; Use</i>
Rotation 8 10:20 - 11:40 AM Sunday	<b><u>Trent Bosch</u></b> Vessels & Surfaces Textures, Colors, Sandblasting & beyond	<b><u>Bob Rosand</u></b> Classic Christmas Tree Ornament & Acorn Ornament (time permitting)	<b><u>John Jordan</u></b> Carved & Textured Surfaces for Turned Objects	<b><u>Richard Morris</u></b> Carved Feet Made Simple Using a finished Bowl

### Trade Show Hours

**Friday 8:30 am - 7:30 pm    Saturday 8:30 am - 7:00 pm    Sunday 8:30 am - 12:00 pm**