

## Demonstration Schedule for 2014 Symposium

November 9, 2013

Friday, Saturday & Sunday (31 Jan, 1, & 2 Feb 2014)

*(Orientation---- East is towards the Lake & South is towards the Cafeteria)*

	North Wing Room 225 East	North Wing Room 225 West	South Wing Room 232 East	South Wing Room 236 West
Rotation 1 1:30 - 2:50 PM Friday	<b><u>Jim Smith</u></b> Turning a Peppermill for Fun & Profit	<b><u>Rudolph Lopez</u></b> Natural Edge Wing Bowl from a Log or Crotch Section	<b><u>Gene Gross</u></b> Woodturning Tips & ways to prevent and treat cracks	<b><u>Keith Larrett</u></b> Cast & Threaded Pewter Collar & Finial
Rotation 2 3:20 - 4:40 PM Friday	<b><u>Jim Smith</u></b> Turning a Peppermill for Fun & Profit	<b><u>Rudolph Lopez</u></b> Square to Round Bowls, Vases and Hollow Forms	<b><u>Gene Gross</u></b> Scrapers Correct use & Sharpening	<b><u>Keith Larrett</u></b> Suspended Vessel <i>Design &amp; Attach Legs with Router</i>
Rotation 3 8:30 - 9:50 AM Saturday	<b><u>Bonnie Klein</u></b> Turning a Basic Threaded Box	<b><u>Ashley Harwood</u></b> Push Cut Bowl Turning, ready for 180 grit off the tool	<b><u>Mike Mahoney</u></b> Hollow Forms w/Threaded Lid <i>Burial Urns</i>	<b><u>Keith Larrett</u></b> End Grain Vessel with <i>Pewter Rim</i>
Rotation 4 10:20 - 11:40 AM Saturday	<b><u>Bonnie Klein</u></b> Turning a Threaded Spin Top Box	<b><u>Ashley Harwood</u></b> Bowl Rim & Foot Design Aesthetics that work together	<b><u>Mike Mahoney</u></b> Making Family Heirlooms <i>Finished Platter</i>	<b><u>Cynthia Gibson</u></b> Pyrography Tools Pyroengraving Techniques
Rotation 5 1:30 - 2:50 PM Saturday	<b><u>Bonnie Klein</u></b> Turning an Acrylic Threaded Box	<b><u>Rudolph Lopez</u></b> Natural Edge Wing Bowl from a Log or Crotch Section	<b><u>Mike Mahoney</u></b> Big Green & Thin <i>Large Green Calabash Bowl</i>	<b><u>Michael Gibson</u></b> Create a Beautiful Teapot
Rotation 6 3:20 - 4:40 PM Saturday	<b><u>Jim Smith</u></b> Turning a Peppermill for Fun & Profit	<b><u>Ashley Harwood</u></b> Elements of Fine Spindle Turning <i>"Sea Urchin Ornament"</i>	<b><u>Mike Mahoney</u></b> Bowl Coring with the McNaughton Center Saver	<b><u>The Gibsons</u></b> Their Collaborative Process & Creative Inspiration
Rotation 7 8:30 - 9:50 AM Sunday	<b><u>Bonnie Klein</u></b> Turning a Basic Threaded Box	<b><u>Ashley Harwood</u></b> Push Cut Bowl Turning, ready for 180 grit off the tool	<b><u>Mike Mahoney</u></b> Big Green & Thin <i>Large Green Calabash Bowl</i>	<b><u>Cynthia Gibson</u></b> Pyrography Tools Pyroengraving Techniques
Rotation 8 10:20 - 11:40 AM Sunday	<b><u>Bonnie Klein</u></b> Turning a Threaded Spin Top Box	<b><u>Ashley Harwood</u></b> Bowl Rim & Foot Design Aesthetics that work together	<b><u>Gene Gross</u></b> Woodturning Tips & ways to prevent and treat cracks	<b><u>Michael Gibson</u></b> Create a Beautiful Teapot

### Trade Show Hours

**Friday 8:30 am - 7:30 pm (vendor may choose to open between 9 & 10 pm)**

**Saturday 8:30 am - 7:00 pm (vendor may choose to open between 9 & 10 pm)**

**Sunday 8:30 am - 12:00 pm**